



A Rare book - Dhevaiula on Ramanathaswami



By
C.Rangarajan, Chennai

This classical work on Sri Ramanatha Swami of Rameswaram was composed by “Palapattadai Chokkanatha Pillai”. This work was discovered by Sri U.Ve. Saminatha Iyer after comparing multiple versions. He also wrote a commentary on this rare text.

வசுமாத ரெண்மர் மகிதல மாதி யசுமான மாதரோ ரெண்மர் - இசைகதிரோன்	132
கன்னியர் நால்வர் கடவுட் கலாநாதன் பன்னியர் மூவொன் பதுமாதர் - சென்னியச	133
மானவர் பெற்ற வறுபது மாதருட னேனையரு மொய்த்தீண்ட வெம்மருங்கும் - மேனாளிற்	134



In the above verses, the poet enlists the other Devis, who had assembled to witness the Lord and Divine Mother in the chariot, the presiding deities of Rameswaram. They are:

- **Devis of Ashta-Vasus (Vasus names are mentioned here)**

- | | |
|-----------------|--------------|
| 1. Anala | 5. Dhara |
| 2. Anila | 6. Dhruva |
| 3. Apath saivan | 7. Pratyusha |
| 4. Soman | 8. Prabhasa |

- **4 devis of Lord Surya**

- | | |
|------------|------------|
| 1. Sanjana | 3. Prabha |
| 2. Ragini | 4. Chaayya |

- **27 wives of Lord Chandra**

- | | | |
|---------------|--------------------------|-----------------------------|
| 1. Ashvini | 11. Purva Phalguni | 20. Poorvashadha |
| 2. Bharani | 12. Uttaraphalguni | 21. Uttarashada |
| 3. Kṛttika | 13. Hasta | 22. Shravana
or Abhijita |
| 4. Rohini | 14. Chitra | 23. Dhanistha |
| 5. Mrigashira | 15. Svati | 24. Shatabhisha |
| 6. Ardra | 16. Vishakha | 25. Poorva
Bhadrapada |
| 7. Punarvasu | 17. Anuradha
or Radha | 26. Uttarabhadrapada |
| 8. Pushya | 18. Jyeshtha | 27. Revathi |
| 9. Ashlesha | 19. Moola | |
| 10. Magha | | |

(To be continued)

Ref :

<https://www.tamildigitalibrary.in/book-detail.php?id=jZY9lup2kZl6TuXGIZQdjZhdKJYy#book1/>

